



SHARE YOUR LOVE OF FILM

Matinee screenings
and talks for seniors
January – April 2013

BFI Southbank

Tickets 020 7928 3232

bfi.org.uk/seniors

A STIMULATING PROGRAMME OF FILM MATINEES AND EVENTS FOR SENIORS

Large
Print copies
available on
request

FILM MATINEES

Includes an introduction and a post-film discussion. Tickets for seniors are £5 or free where marked.

Underground

UK 1928. Dir Anthony Asquith. 94min

Fri 18 Jan 14:00 NFT3

Subterranean tale of love, jealousy and murder.

London: The Modern Babylon **FREE**

UK 2012. Dir Julien Temple. 130min

Mon 28 Jan 14:00 NFT1

A re-interpretation of London's history.

Tess

UK 1972. Dir Roman Polanski. 186min

Fri 8 Feb 14:00 NFT3

Award winning adaptation of Thomas Hardy's classic 1891 novel.

Ping Pong **FREE**

UK 1986. Dir Po-Chih Leong.

100min some EST

Mon 11 Feb 14:00 NFT1

Comedy drama set amongst London's Chinese community.

+ **Red** UK 1995. Dir Rosa Fong, 26min

The Gospel According To Matthew (Il Vangelo Secondo Matteo)

Italy 1964. Pier Paolo Pasolini. 137min EST

Fri 8 March 14:00 NFT2

Pasolini's reinterpretation of the story of Christ.

Mädchen in Uniform **FREE**

Germany 1931. Dir Leontine Sagan.

98min EST

Mon 11 March 14:00 NFT1

One of Weimar Germany's great films depicts heated passions at a girls' boarding school.

Hope and Glory

UK 1987. Dir John Boorman. 113min.

Fri 5 Apr 14:00 NFT3

Based on the director's experience of growing up in the Blitz.

No Room at the Inn **FREE**

UK 1948. Dir. Daniel Birt.

Mon 29 Apr 14:00 NFT1

Young WW2 evacuees struggle in the face of adult abuse and complicity.

FREE TALKS

Ghost Stories on Television

11 Jan 11:00 NFT3

A look at highlights from some of the best ghost stories on television.

Corby – Steel Town

Fri 15 Feb 11:00 NFT3

Archive film and personal recollection in a story of boom to bust and back again in an historic steel industry town.

Gay Shorts from the BFI Production Board

Fri 8 March 11:00 NFT2

A selection of the best BFI funded gay short films from the archive.