



The London Region Committee

invites applications for the

LONDON REGION SUMMER SCHOOL 29th – 31st July 2014

at the St Bride Foundation, Bride Lane, Fleet Street, London EC4Y 8EQ

There is no theme this year and the subjects are many and varied, with something for everyone. We are also running 6 workshops (maximum 22 people for each workshop). The workshops last for 2 hours each (11.00 – 13.05 and 14.05 – 16.10) and if you choose a workshop you will not be able to choose a session running concurrently.

Cost: £90 for the three days or £30 per day. This includes welcome coffee and tea, and cold buffet lunch.

Included in this document is an application form which should be completed and sent with your cheque made payable to **LONDON REGION**. Your application will be acknowledged by e-mail and given a unique number. You will need to bring this acknowledgement with you when you register as registration will only be by your unique number. If you are not on e-mail, please send a SAE with your application form and cheque.

Also included: a full programme for the three days, a map showing the location of the venue and a list of speakers giving, in some cases, additional information **so please read carefully**. Please keep a record of your choices.

Any queries please contact Gwen Wright:- gwen.wright@virgin.net or telephone 020 8864 9019.

**Application Form for the London Region Summer School at
The St Bride Foundation**

Tuesday 29 July – Thursday 31 July 2014

Title:	First name:	Surname:
Address:		
Telephone:	Mobile:	
U3A:	E-mail:	

I wish to apply for the following sessions on each day: **Mark each choice with a 1 or 2 (first and second choices)**. **NOTE:** the workshops are 2 hours in length and cannot be combined with a session in Rooms 1 or 2.

Tuesday 29 July

	ROOM 1	ROOM 2	ROOM 3
			<u>Workshops</u>
11.00	The Rainbow	Sir Christopher Wren	Creative Writing
12.05	Maps	'Don't mention Tracy Emin'	↓
13.05	LUNCH		
14.05	William Morris	Mozart	Rocks, fossils & landscape
15.10	Venice: treasure house of painting	Anglo-Saxon Poetry	↓

Wednesday 30 July

	ROOM 1	ROOM 2	ROOM 3
			<u>Workshops</u>
11.00	History of Arab Navigation	Knitting Across Europe	Chi for Change
12.05	19 th Century Japanese Prints	Prime Ministerial Government	↓
13.05	LUNCH		
14.05	The Art of Underground Travel	The Painted Tomb Chapel of Nebemun	Ukulele
15.10	An Hour with Oscar Wilde	'Do my eyes deceive me?'	↓

Thursday 31 July

	ROOM 1	ROOM 2	ROOM 3
			<u>Workshops</u>
11.00	'Do you want to write your life story?'	Painting in 19 th Century Paris	Theatre workshop: Stanislavsky & Brecht
12.05	The Taj Mahal	Bayeux Tapestry	↓
13.05	LUNCH		
14.05	Doctor into Writer – life & times of Anton Chekhov	The Plague and Fire	Knitted flowers
15.10	Victorian Music Hall	The History and Science of Cosmetics	↓

PLEASE NOTE: ONLY APPLICATIONS COMPLETED ON THIS OFFICIAL FORM WILL BE ACCEPTED.

Signature: **Date:**

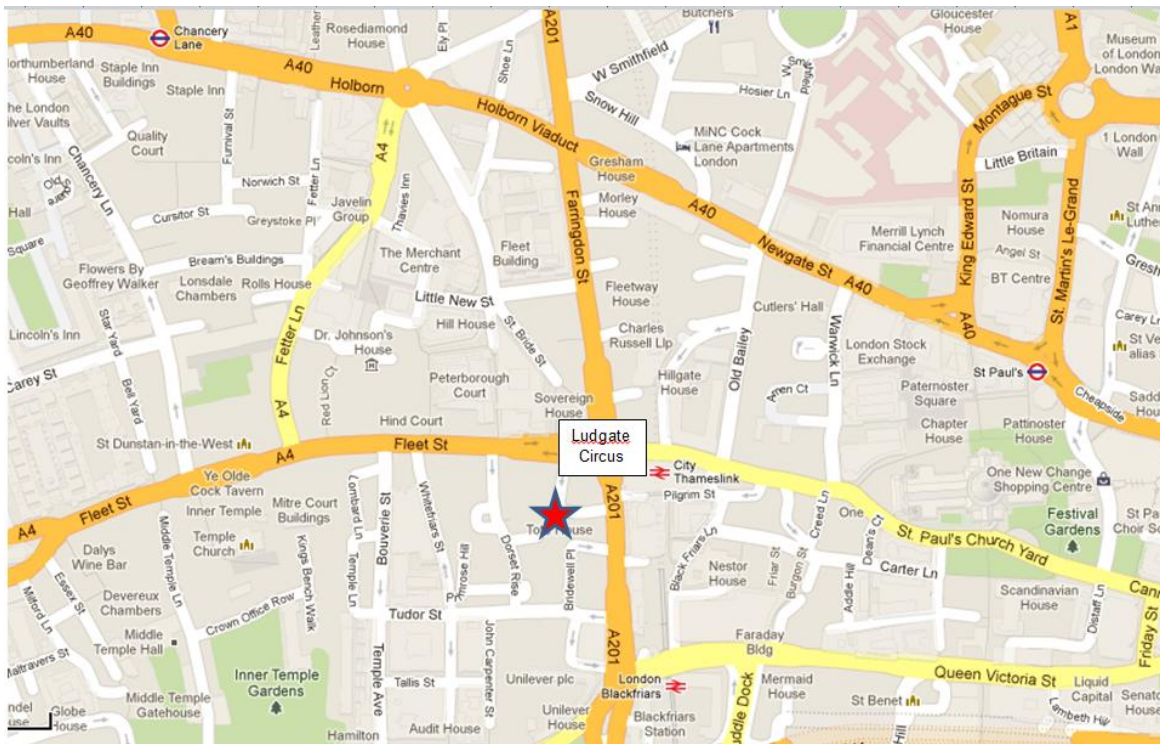
LET ME KNOW IF YOU HAVE ANY DIETARY REQUIREMENTS

Please return to Gwen Wright, 1 Athena Close, Byron Hill Road, Harrow HA2 0JB
with your cheque made payable to **LONDON REGION**

PROGRAMME

	29 July				30 July				31 July		
10.30 – 10.50	Registration & COFFEE				Registration & COFFEE				Registration & COFFEE		
10.50 – 11.00	PLENARY				PLENARY				PLENARY		
	Room 1	Room 2	Room 3		Room 1	Room 2	Room 3		Room 1	Room 2	Room 3
11 – 12 noon	John Naylor <i>'The Rainbow: Icon of Science'</i>	Ian McCannah <i>Sir Christopher Wren</i>	Maggie Smith <i>Creative Writing</i>		Tony Constable <i>The Early History of Arab Navigation in the Indian Ocean</i>	Penny Ryan <i>Knitting across Europe</i>	Janice Wilkinson <i>Chi for Change</i>		Jo Livingston <i>Do you want to write your life story?</i>	Graham Taylor <i>Painting in 19th Century Paris – preparing the way for Impressionism</i>	Linda Shannon <i>Stanislavsky (Three Sisters) and Brecht (Caucasian Chalk Circle)</i>
12.05 – 13.05	Ralph Blumenau <i>Maps: The New World Discovered</i>	Christine Sagar <i>'Don't Mention Tracy Emin' Why Art can make us angry</i>	↓		Gwen Wright <i>19th Century Japanese Prints</i>	Mike Allen <i>Prime Ministerial Government</i>	↓		Jak Baksi <i>The Taj Mahal</i>	Shirley Levy <i>Bayeux Tapestry</i>	↓
13.05 – 14.05	LUNCH BREAK				LUNCH BREAK				LUNCH BREAK		
14.05 – 15.05	Ralph Blumenau <i>William Morris</i>	Stanley Clingman <i>Mozart – Life, Letters and Music</i>	Isabel Markham <i>Close look at rocks, fossils and landscape that contributed to the first geological map of anywhere in the world</i>		David Burnell <i>The Art of Underground Travel</i>	Shirley Levy <i>The Painted Tomb Chapel of Nebemun</i>	Liz Parry <i>Ukulele</i>		Sonya Baksi <i>Doctor into Writer – the life and times of Anton Chekhov</i>	Ian McCannah <i>The Plague and Fire</i>	Penny Ryan <i>Knitted Flowers</i>
15.10 – 16.10	Graham Taylor <i>Visiting Venice – a treasure-house of European Painting</i>	Jean Cardy <i>Anglo-Saxon poetry and its influence on subsequent English poetry</i>	↓		Neil Tittley <i>'An Hour with Oscar Wilde'</i>	Roger Fletcher <i>'Do my eyes deceive me?'</i>	↓		Derek Scott <i>'A little of what you fancy' – Victorian Music Hall</i>	Tony Dayan <i>'Making (even) Me Gorgeous! The History and Science of Cosmetics</i>	↓

DIRECTIONS



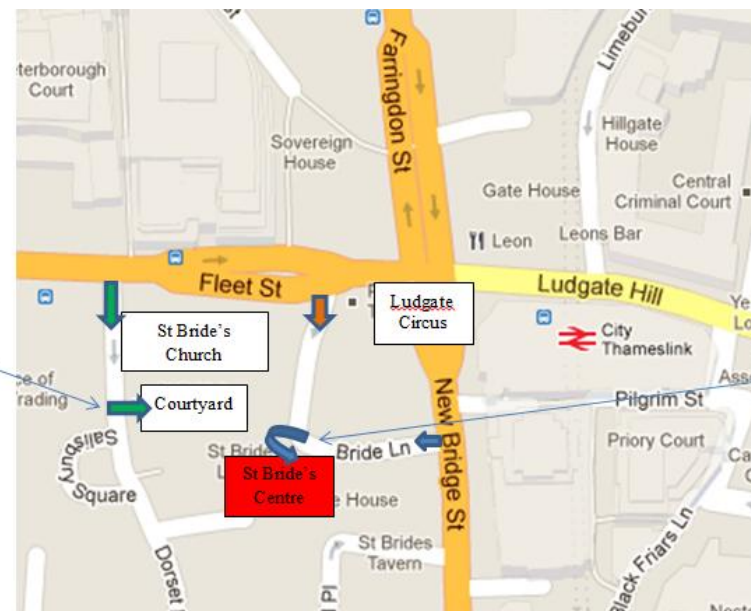
By rail – City Thameslink (2 mins)

By Tube – Blackfriars (3 mins)
 St Paul's (7 mins)
 Chancery Lane (10 mins)

< All these stations are shown on this map

By bus – 4, 11, 15, 23, 26, 76, 172
 along Fleet St
 45, 63, 100 along New Bridge St

For step-free access
 go from Fleet Street
 via Salisbury Court
 and St Bride's Passage



Steps to Bridewell Centre
 from Bride Lane

LIST OF SPEAKERS

- Christine Sagar** **'Don't Mention Tracy Emin'**. Why art can make us angry.
A brief description of the influential 'masterpiece' theory of art. Then an amusing and possibly controversial account of the power of art (in the past and today) to make people feel affronted. Please bring your own shockers for the discussion at the end of this session.
- David Burnell** **The Art of Underground Travel**
A brief look at the London Transport Museum Poster collection.
- Derek Scott** **'A little of what you fancy'**
The origins and development of the Victorian Music Hall.
- Graham Taylor** **Visiting Venice – a treasure-house of European painting**
A look at paintings from the 12th – 20th centuries that can still be seen in Venice.
- Graham Taylor** **Painting in 19th Century Paris – preparing the way for Impressionism**
How French painting changed from the monumental, imperial salon style works of 1800 to the liberated, individual approaches that led up to the Salon des Refusés.
- Gwen Wright** **19th Century Japanese Prints**
- Ian McCannah** **Sir Christopher Wren**
Explore the Life and Works of one of England's Greatest Polymaths - Astronomer, Mathematician, Scientist and, above all, Architect.
- Ian McCannah** **The Plague and Fire**
1660's Restoration London faced two major catastrophes - Plague and Fire. Explore the causes of these Events and how Londoners coped with death and destruction in the Capital City.
- Isabel Markham** **WORKSHOP: A close look at rocks, fossils and landscape that contributed to the first geological map of anywhere in the world**
A chance to handle the specimens and see the maps that make up this story of geological discovery. 2015 is the 200th anniversary of the first geological map.
- Jak Baksi** **The Taj Mahal: its history and provenance**
Jak is Indian by birth is a frequent visitor and traveller to India. He has a special interest in the cultural history of many civilisations.

- Janice Wilkinson** **WORKSHOP: Chi for Change**
This workshop will outline the way in which Eastern understanding of Chi can assist with the management of change. Janice is a qualified teacher and experienced workshop facilitator.
- Jean Cardy** **Anglo-Saxon poetry and its influence on subsequent English poetry.**
Jean is a retired lecturer on English Literature and published poet.
- Jo Livingston** **'Do you want to write your life story?'**
- John Naylor** **The Rainbow: Icon of Science**
A rainbow is arguably one of the most eye-catching atmospheric spectacles that Nature has to offer. It has been the subject of myth, a source of folklore, an inspiration to poets, a challenge to painters, the object of intense scientific curiosity and a touchstone for theories of optics. Since the dawn of speculative thought in ancient Greece it has been considered the embodiment of the mysteries of light and colour, and leading thinkers in every age have sought to divine its secrets.
- Linda Shannon** **THEATRE WORKSHOP: Stanislavsky (Three Sisters) and Brecht (The Caucasian Chalk Circle)**
It would be interactive and helpful if participants could have read the plays before hand or at least have some knowledge of them.
- Liz Parry** **WORKSHOP: Ukulele**
Absolute beginners welcome as well as those with some playing knowledge. Ukuleles will be provided but please bring your own if you have one.
- Maggie Smith** **WORKSHOP: Creative Writing**
- Mike Allen** **Prime Ministerial Government**
- Neil Titley** **An Hour with Oscar Wilde**
- Penny Ryan** **Knitting across Europe**
A brief look at the history of knitting in Europe, its geographical variations and economic importance.
- Penny Ryan** **WORKSHOP: Knitted flowers**
Learn to knit flowers for brooches or to decorate clothes, bags etc. Participants should know the basics of casting on & off, knit and purl stitches. It would be helpful if those that have them would bring one pair of needles size 3.75mm-4.5mm (7-9 old uk), however spares will be available.

- Ralph Blumenau** **Maps: The New World Discovered**
- Ralph Blumenau** **William Morris**
- Roger Fletcher** **‘Do my eyes deceive me?’**
 Descartes proved that we actually see an inverted world. Pope assured us that ‘all looks yellow to the jaundiced eye’. And Kierkegaard asserted that ‘things only make sense when viewed in reverse’! So how can we fully understand our world today? Roger has worked in the NHS, nuclear research, and finally for 14 years headed a department at an ophthalmic research institute; our topsy-turvey world still intrigues him...”
- Shirley Levy** **The Painted Tomb Chapel of Nebemun: an Egyptian “scribe and counter of grain” from c.1350 B.C.**
- Shirley Levy** **The Bayeux Tapestry**
- Sonya Baksi** **Doctor into Writer: the life and times of Anton Chekhov**
 Sonya is a retired medical consultant who worked for over 40 years in the NHS. She has had a lifelong interest in the theatre and a particular affection for the works of Chekhov.
- Stanley Clingman** **Mozart : Inner Voices - The Life - The Letters - The Music**
- Tony Constable** **The early history of Arab Navigation in the Indian Ocean**
 Years ago Dr Constable became intrigued with the way Arab sailors could navigate vast stretches of the Indian Ocean in ancient times with the aid of the stars in the night sky. This coincided with his own long standing interest in astronomy. He was able to explore the subject in detail in the 1990s when he was residing for ten years in Oman, a seafaring nation, where one of the outstanding 15th century Indian Ocean navigators had also once resided.
- Tony Dayan** **‘Making (even) Me Gorgeous!’ The History and Science of Cosmetics**
 We have used cosmetics for more than 4000 years for beauty, concealment and identification. Working out what we need them to do and the chemistry required has revealed much about the structure and condition of the skin and hair.