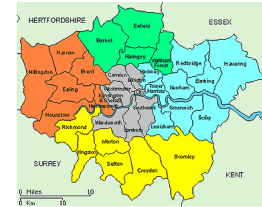




THE UNIVERSITY OF THE THIRD AGE



**London Region Summer School at  
The St Bride Foundation  
Tuesday August 1<sup>st</sup>- Thursday August 3<sup>rd</sup> 2017**

**Postal Application Form**

*(If possible please apply on-line. Details in Programme)*

Title:	First name:	Surname:
Address:		
Telephone:	Mobile:	
Name of your U3A:	E-mail:	

For each time-slot, please enter your first choice (and mark it Choice 1). In case it is fully-booked, please enter your second choice (marked Choice 2).  
**PLEASE NOTE:** The Workshops and Walks vary from half a day to a full day and therefore cannot be combined with any Talks during the same time period. Make sure you select appropriate 2<sup>nd</sup> choices in case you are unsuccessful in your first choice.

**TUESDAY 1<sup>st</sup> AUGUST**

TIME	TALKS	Choice 1 or 2	TALKS	Choice 1 or 2	WORKSHOP	Choice 1 or 2	WALK	Choice 1 or 2
11.00	Graham Taylor Two great art collections in Russia & the USA		Jim Eardley WWI technology: "War is terrible and yet..."		Gwyn Redgers Introduction to speaking & debating techniques		Christine Stammers Secret City Gardens	
12.05	Helen Hillyard The private made public: A history of art galleries in Britain		Robert Finch Ibsen's women					
	TALKS	Choice 1 or 2	TALKS	Choice 1 or 2	TALKS		WALK	Choice 1 or 2
14.00	Michael Woolard Ex-BBC journalist: "Here is the news"		Jeff Duckett The greening of London: an unseen dimension		Jo Livingston More odd corners of London		Jill Finch Print & The Press: Exploring Fleet Street	
15.10	Benny Dembitzer Will Humankind survive the 21 <sup>st</sup> Century?		John Naylor Making noise		Louise Seward Jeremy Bentham: Philosopher, Reformer, Radical			

**WEDNESDAY 2<sup>ND</sup> AUGUST**

TIME	TALKS	Choice 1 or 2	TALKS	Choice 1 or 2	WORKSHOP	Choice 1 or 2	WALK	Choice 1 or 2
11.00	Herbie Goldberg Mikhail Glinka: The father of modern Russian music		Jo Vickery An introduction to contemporary Russian art		Ros Hall A critical look at three periods in Russian drama		Roger Mead A stroll with a camera	
12.05	Stanley Clingman Always look for the best in Russia: it's the music		Jean Cardy Long poems in English —Epics & such					
	TALKS	Choice 1 or 2	TALKS	Choice 1 or 2	TALKS		WALK	Choice 1 or 2
14.00	Ken Baldry Shostakovich: The Yorodivy composer		Amalia Michaels Einstein: The scientist & the man		Roman Bednarz Polish migrations		Ian McCannah Legal & Illegal London	
15.10	Edward Towne 1917 in Russia		Tony Dayan Russian contributions to science		Susan Sandover Libya: A love lived & betrayed			

**THURSDAY 3<sup>RD</sup> AUGUST**

TIME	TALKS	Choice 1 or 2	TALKS	Choice 1 or 2	WORKSHOP	Choice 1 or 2	WALK	Choice 1 or 2
11.00	Martin Plaut Is South Africa a failing state?		Barnet U3A Shakespeare Group 4 Brush up your Shakespeare		Maggie Smith Creative Writing		Huguenot Society Huguenots in the City: Our first refugees	
12.05	Miriam David Reclaiming feminism							
	TALKS	Choice 1 or 2	TALKS	Choice 1 or 2	TALKS	Choice 1 or 2	WALK	Choice 1 or 2
14.00	Debbie Chapman How does your memory work?		Ann Dugdale Losing Paradise		Michael Goldman Robert Browning: Poet or novelist?		Helen Long Religious foundation of Medieval London	
15.10	Shirley Levy People on the move		Barry Rae Drama Group Presentation: Chekhovian plays & Yiddish short stories		Ian Haywood The Golden Age of caricature			

**SPECIAL DIETARY REQUIREMENTS:** vegetarian  vegan  gluten free  other (specify):

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**PLEASE NOTE: Only applications completed on this official form will be accepted.**

**Cost: £35.00 per day including lunch and refreshments**

Please enclose your cheque made payable to LONDON REGION U3A for £35  £70  £105

**REMINDER: Keep a copy of this form so that you have a record of your choices**

**Signature:** ..... **Date:** .....

**Please return completed form to:** Catherine Ware, 97 Cottenham Park Road, London SW20 0DS  
Please send a stamped self-addressed envelope with your application form and cheque.